

Walt Weiskopf

solo on "Yesterdays" from
"Cutting Edge" (1999)

Transcr: José Menezes
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TENOR SAXOPHONE

5 E- B^b7#11

9 E- D-/G F-/B^b A^b-/C#

13 B^b7#11 A7#11

17 A-7 D7 D-7 G7

21 G-7 C7 C-7 F7

25 B-7 E7 E-/A A^b7#9

29 D-/G B7#9

33 E- B^b7#11 3 3'39''57

37 E- C7#11

41 E- D-/G F-/B^b A^b-/C# 3 3

45 $B^b7\#11$ $A-7$ D^7 $D-7$ G^7 $A^7\#11$

49

53 $G-7$ C^7 $C-7$ F^7

57 $B-7$ E^7 $E-/A$ $A^b7\#9$

61 $D-/G$ $B^7\#9$

65 $E-$

The image shows a musical score for guitar, consisting of five staves of music. Each staff begins with a measure number and a chord symbol. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notes are primarily eighth and quarter notes, often grouped in pairs or triplets. Chord diagrams are provided for each measure, showing the fretting hand positions. A large, light blue watermark is overlaid diagonally across the page, reading 'http://zimnk.blogspot.com'.