

SOPRANO SAX SOLO ON "LOST OCEAN"

on Mark Turner's "The Music of Mercedes Rossy" (Fresh Sound Records, 1996)

5 A Δ F Δ 9 E b -11 D Δ

9 F Δ C \sharp Δ B- F \sharp Δ (#11)

13 A Δ F Δ E b -11 B b Δ (#11)

17 F C \sharp MAJ7 B- B b MAJ7

21 A Δ F Δ 9 E b -11 D Δ

25 F Δ C \sharp Δ B- F \sharp Δ (#11)

29 A Δ F Δ E b -11 B b Δ (#11)

SOPRANO SAXOPHONE

33 D-7/G G7(#11)

37 E^bMAJ7/G F#/G

41 D-7/G G7(#11)

45 E^bMAJ7/G F#/G

49 F

The musical score consists of five systems of music for Soprano Saxophone. Each system begins with a measure number and a chord annotation. System 1 (measures 33-36) features a D-7/G chord and a G7(#11) chord. System 2 (measures 37-40) features an E^bMAJ7/G chord and an F#/G chord. System 3 (measures 41-44) features a D-7/G chord and a G7(#11) chord. System 4 (measures 45-48) features an E^bMAJ7/G chord and an F#/G chord. System 5 (measures 49-50) features an F chord. The score includes various musical notations such as triplets, slurs, and accidentals.

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