

COLTRANE ON "TRAINING IN" (FROM "BYE BYE BLACKBIRD" CD, 1962)

TRANSCRIPTION: JOSÉ MENEZES
<http://zimk.blogspot.pt/>

Musical score for Coltrane's "Training In" in 4/4 time. The score consists of ten staves of music. The key signature is one flat (Bb). The tempo is marked with a quarter note equal to 100. The score includes various chords and melodic lines. The chords are: C7, F7, C7b9, G7, C, Bb7, A7, Ab7, G7, C7, F7, C7, G7, F7, C, and G7. The melodic lines are written in treble clef. The score includes a first ending bracket at the beginning, a triplet of eighth notes at measure 14, and a triplet of eighth notes at measure 38. The score ends with a double bar line at the end of the tenth staff.

46 **C7** **2**

50 **F7** **C7**

54 **G7** **F7** **C**

58 **C7**

62 **F7** **C7**

66 **G7** **F7** **C**

70 **Bb7** **A7**

74 **Ab7** **G7**

78 **C7** **3**

82 **F7** **C7**

86 **G7** **F7** **C**

90 **4** **C7**

94 **F7** **C7**

98 **G7** **F7** **C**

102 **C7**

106 **F7** **C7**

110 **G7** **F7** **C**

114 **Bb7** **A7**

118 **Ab7** **G7**

122 **C7** **F7** **C7**

126 **G7** **F7** **C**

130 **G7** **F7** **C**

The musical score consists of ten staves of music in a 4/4 time signature. The key signature is one flat (Bb). The score includes various chords such as C7, F7, G7, Bb7, and Ab7. It features several triplet markings and a '4' in a box at the beginning of the first staff. A large blue watermark 'ZIMK.BLOGSPOT.PT' is overlaid diagonally across the page.

5

134 C7

138 F7 C7

142 G7 F7 C

146 C7

150 F7 C7

154 G7 F7 C

158 Bb7 A7

162 Ab7 G7

166 C7

170 F7 C7

174 G7 F7 C