

KENNY GARRETT ALTO SAX SOLO

ON

"DOLPHIN DANCE"

ALTO SAXOPHONE

TRANSCR: JOSÉ MENEZES

<https://youtu.be/zwR6jeSnE8I?t=118>

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Chords and markings for the first staff:
A- F#-7
3 3 3 3 3 3
delayed

Chords and markings for the second staff:
5 E# F-7 Bb7 D-11
3 3 3 3 3

Chords and markings for the third staff:
9 A- F#- B7
delayed 3

Chords and markings for the fourth staff:
13 E# B-/E F#/E E+7
3 3

Chords and markings for the fifth staff:
17 C#7/D D/V C#7/D C#-7 F#7
3 3 3

Chords and markings for the sixth staff:
21 C7(#11) F#-7 B7 G#-7 C#7
3 3 3 3

Chords and markings for the seventh staff:
25 Bb-7 Eb7 Bb/C# Ad/C# Bb/C#
3 3 3 3
3 delayed

Chords and markings for the eighth staff:
30 Ad/C# Bb/C E/C F#-7/C E7ALT
3 3 3 3

35 A- F^o A- F#-7 B7

39 E^o F-7 Bb7 D-11

43 A- F#-7

47 E^o B-/E F#-/E E+7

51 C^o/D B/D C^o/D C#-7 F#7

55 C7(#11) F#-7 delayed G#-7 C#7

59 Bb-7 Eb7 B^o/C#

61 A^o/C# B^o/C# A^o/C#

65 Bb^o/C E/C F+^o/C E7ALT

The musical score is written in treble clef with a 7/8 time signature. It consists of ten staves of music. The first staff (measures 35-38) features a melodic line with chords A-, F^o, A-, F#-7, and B7. The second staff (measures 39-42) continues the melody with chords E^o, F-7, Bb7, and D-11. The third staff (measures 43-46) has chords A- and F#-7. The fourth staff (measures 47-50) includes chords E^o, B-/E, F#-/E, and E+7. The fifth staff (measures 51-54) shows chords C^o/D, B/D, C^o/D, C#-7, and F#7. The sixth staff (measures 55-58) features chords C7(#11), F#-7 (with a 'delayed' annotation), G#-7, and C#7. The seventh staff (measures 59-62) has chords Bb-7, Eb7, and B^o/C#. The eighth staff (measures 63-64) includes chords A^o/C#, B^o/C#, and A^o/C#. The ninth staff (measures 65-68) contains chords Bb^o/C, E/C, F+^o/C, and E7ALT. The notation includes various triplet markings and slurs.

69 A- F Δ A-
72 F $\#$ -7 B7 E Δ F-7 B \flat 7
75 D-11 A-
79 F $\#$ -7 B7
81 E Δ B-/E F $\#$ /E E+7
85 C Δ /D B/D C Δ /D C $\#$ -7 F $\#$ 7
89 C7($\#$ 11) F $\#$ -7 B7 G $\#$ -7 C $\#$ 7
91 B \flat -7 E \flat 7 B Δ /C $\#$ A Δ /C $\#$ B Δ /C $\#$ A Δ /C $\#$
99 B \flat Δ /C E/C F+ Δ /C E7ALT