

Rick Margitza solo on

TRANSCRIBED BY JOSÉ MENEZES

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TENOR SAXOPHONE

"FATHER JOHN"

FROM "HEART OF HEARTS"

PALMETTO RECORDS PM2058, 1999

My comments in black
Rick's comments afterwards in red
Thanks Rick for the great solo and for the help
in understanding the way you thought it !

$\text{♩} = 112$

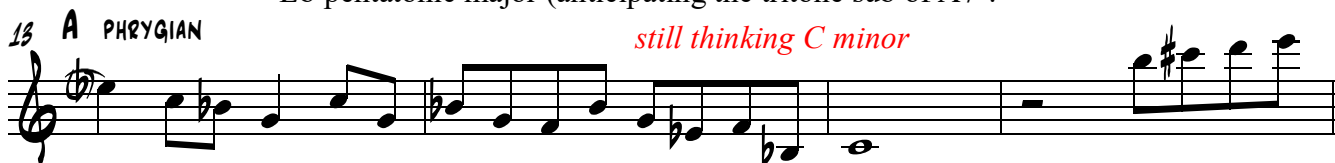
CHORUS 1



A PHRYGIAN Rick is using the minor triad a whole step below the root. Sus(b9) phrygian sound. Nice!



E_b pentatonic major (anticipating the tritone sub of A7 ?)



3-note motif on D harmonic major and B melodic minor (lydian augmented sound)

just thinking F[#]/D. (same thing but wasn't thinking harmonic major)

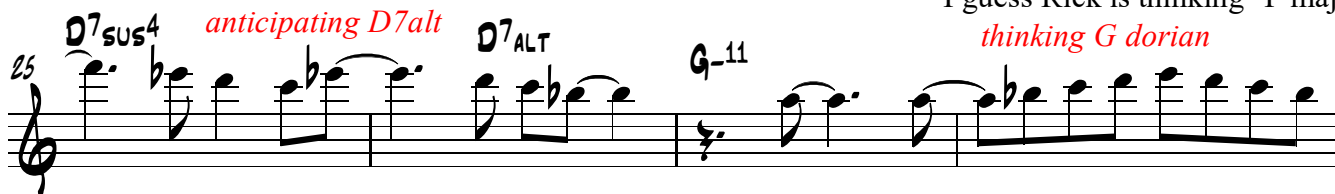


release with the pentatonic of the 5th of the major chord....ufff.....



phrygian again...

I guess Rick is thinking "F maj"
thinking G dorian



yep... he's diggin on F major



CHORUS 2

33 **D-11**

two minor triads in 2nd inversion a major 3rd apart

Dm7 (add 5b)

APHRYGIAN

minor 3rds over a Bb whole tone scale.....

41 **D-11**

motif descending in major 3rds

D m

Bbm

F#m

D m

A PHRYGIAN

again the minor triad whole tone below the root

(again C minor)

Rick is a gentleman.
He could have played the lick...
but he didn't :-)

two triads a whole tone apart
both in 2nd inversions. Lovely !

(Yes. Stacked triad pair)

again those 2nd inversions!!

Ab triad resolving to...

same thing transposed

Bb mel minor

Bb maj7

Bb- triad

G-9

CHORUS 3

maybe..just maybe he's thinking G7#11...

65 *D-11* *D-Δ*

A PHRYGIAN

This one is great. Rick plays from Bb diminished scale avoiding the 9th in order to resolve in that note ! Grace under pressure ...

69 *C# minor but was a mistake/not intended* *was thinking A7 (b9,#11)*

F pentatonic over A7alt

73 *D-11* *A7 alt.....* *just A7 alt*

D m *F#m* *Bbm*

A PHRYGIAN

Playing from Eb.....

77 *comes out late* *no alt fingering* *sloppy fingers* *yes Eb/A*

D augmented scale resolving on the..... 9th

81 *D%9* *Asus13* *D%9* *Asus13*

85 *D%9* *Asus13* *D%9* *Asus13* *shape*

mirrored shape

Question ? *B-7(addb5)* Answer !

89 *D7sus4* *D7ALT* *G-11*

G-11 channeling Trane!

A+7

G7?

just anticipating D-
F pentat

93 *8vs*

CHORUS 4

97 **D-11** extreme register contrast (2 octaves drop)

yep! MAJOR 3rd on minor chord !!!
 from D augm scale perhaps ?sounds great
 (Got this one all wrong!)

chord here is A phryg/A7(alt) so using #13 against b13

101 **A PHRYGIAN**

not really 5/4. We just stretched the beat

105 **D-11 A7b9**

109 **A PHRYGIAN** suspended triad motif

113 **D%9 Asus13 D%9 Asus13**

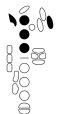
meant to play an E

117 **D%9 Asus13 8vb D%9 Asus13**

Rick's signature

121 **D7sus4 D7ALT G-11**

D alt



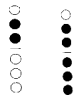
125 **A+7**

CHORUS 5

(meant this to be A)

129 D_{-11} 8^{vs}

A PHRYGIAN



again Eb major over Dm *A phryg/A7*

133 8^{vs}

hint of symmetry...hmm

137 D_{-11}

A PHRYGIAN

4-note motif with alteration of direction on the last note

really a 6-note motif

141

$D\%_9$

$Asus^{13}$

$D\%_9$

$Asus^{13}$

145 Talking about symmetry :-)

6-note motif ascending by major 3rds !! so nice !!

$D\Delta$

$F\#\Delta$

$Bb\Delta$

$D\Delta$

149 8^{vs} $D\%_9$ $Asus^{13}$ $D\%_9$ $Asus^{13}$

tritone sub arpeggio

153 $D7sus4$ $D7ALT$ $G-11$

157 $D7$ $G-11$ $A+7$



CHORUS 6

D-11

A PHRYGIAN

161 8^{\flat} 8^{\flat}

166 8^{\flat} loco uncharted territory :-)

169 D-11

172 A PHRYGIAN from Bb melodic minor Eb pent b7

175 Eb pent b7 D \flat 9

178 Asus 13 D \flat 9 Asus 13 D \flat 9 Rick's signature sound

182 Asus 13 D \flat 9 Asus 13 D $^{\flat}$ 7sus 4

186 D $^{\flat}$ 7ALT G-11

here (last chorus) Rick plays the same idea as in the same spot (bar 29) of first chorus... Wrapping it up...

189 G-11 A $^{\flat}$ 7 wasn't on purpose :-)

FINAL VAMP

196 D-11 A7_{ALT} D-11 A7_{ALT} Da Blues !!

197 D-11 A7_{ALT} D-11 A7_{ALT}

great solo!!! Thanks Rick !