

TOM HARRELL SOLO ON "DARN THAT DREAM"

<http://www.youtube.com/watch?v=PDshTFnBaAo>

TRANSC. JOSÉ MENEZES
www.zimk.blogspot.pt

The musical score is written for B \flat instruments in 4/4 time, featuring a key signature of two sharps (F# and C#). The piece is divided into three sections: Section A (measures 1-16), Section B (measures 17-21), and Section C (measures 22-24). Each measure is accompanied by a specific chord voicing. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Section A starts with a whole rest in measure 1, followed by a melodic line in measure 2. Section B begins with a melodic line in measure 17. Section C starts with a melodic line in measure 22. The score concludes with a final chord in measure 24.

A A 6 C-7 F7 B-7 C \sharp 7 ALT. F \sharp -7 E7(\sharp 11)
4 C \sharp \emptyset F \sharp 7(b9) B-7 G 9 (\sharp 11) C \sharp -7 C \emptyset 7
7 B-7 E7 C \sharp -7 C7 B-7 E7
9 A 6 C-7 F7 B-7 C \sharp 7 ALT. F \sharp -7 E7(\sharp 11)
12 C \sharp \emptyset F \sharp 7(b9) B-7 G 9 (\sharp 11) C \sharp -7 C \emptyset 7
15 B-7 E7 A 6 G-7 C7
B F Δ D-7 G-7 C7 A-7 G \sharp -7 C \sharp 7
20 G-7 C7 F Δ D-7
22 B \emptyset E7(b9) A-7 B-7 E7
24 C-7 F7 B-7 E7 **C** A 6 C-7 F7

26 B-7 C#7 ALT. F#-7 E7(#11) C#° F#7(b9)



29 B-7 G9(#11) C#-7 C°7 B-7 E7



32 A6 B-7 E7 A6 C-7 F7 B-7 C#7 ALT.



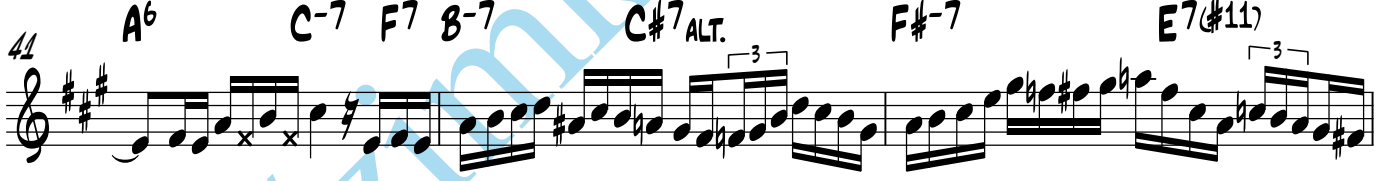
35 F#-7 E7(#11) C#° F#7(b9) B-7 G9(#11)



38 C#-7 C°7 B-7 E7 C#-7 C7 B-7 E7



41 A6 C-7 F7 B-7 C#7 ALT. F#-7 E7(#11)



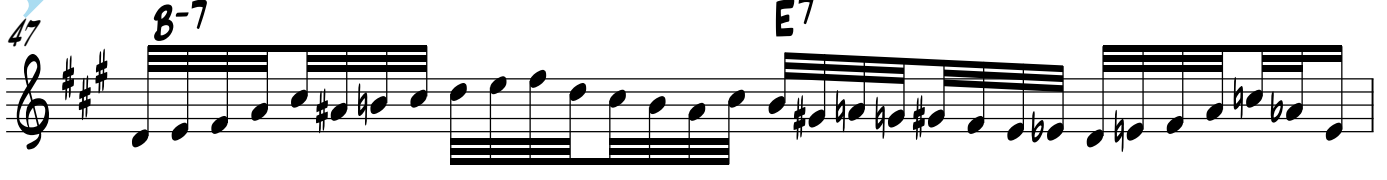
44 C#° F#7(b9) B-7 G9(#11)



46 C#-7 C°7



47 B-7 E7



48 A6 G-7 C7



49 **E** **F Δ** **D-7** **G-7** **C7** **A-7** **C#7** **G#-7**

52 **G-7** **C7** **F Δ** **D-7** **B \emptyset** **E7(b9)** **A-7**

55 **B-7** **E7** **C-7** **F7** **B-7** **E7** **A⁶** **C-7** **F7**

58 **B-7** **C#7 ALT.** **F#-7** **E7(#11)** **C# \emptyset** **F#7(b9)**

61 **B-7** **G⁹(#11)** **C#-7** **C⁰7** **B-7** **E7** **A⁶** **B-E7**

recording ends here :-(

