

Ralph Moore tenor sax solo on Brian Lynch's

BACK ROOM BLUES

"Round Trip" CD (Reservoir)

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Tenor Saxophone

The musical score is written for Tenor Saxophone in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various chords, triplets, and repeat signs. The chords are: Gsus4 (measures 1-4), C7 (measures 9-10), Eb7 (measures 13-14), C#7#11 (measures 13-14), CΔ7 (measures 13-14), AbΔ7 (measures 17-18), Fb/9 (measures 17-18), C#Δ7#11 (measures 17-18), Bb6 (measures 17-18), AbΔ7 (measures 21-22), Gsus4 (measures 21-22), BbΔ7 (measures 25-26), AbΔ7 (measures 25-26), and Eb/Db (measures 25-26). The score also features numerous triplet markings and repeat signs (double bar lines with dots).

2nd chorus

2

36 *Gsus4*

40

44 *C7* *Bb7* *F#Δ7#11* *G7*

48 *C7* *Eb7* *C#Δ7#11* *CΔ7*

52 *AbΔ7* *F6/9* *C#Δ7#11* *Bb6*

56 *AbΔ7* *Gsus4*

60 *BbΔ7* *AbΔ7* *Eb/Db*

64 *Gsus4*

68